



【原作】喬靖夫
【主編】葉偉青
【製作】夢馬工作室



關門客棧

狼派武俠漫畫

7



主編 葉偉青
東立



關雲降會
八方豪傑

武當派掌門威震奇雲傳入關中，
一人一劍大破「無敵」華山派，
消息震動天下武林！
香門派武者從四方八面趕至西安府，
謁謁共商對抗武當，
香門人馬中最高級別的，
竟然是名不見經傳的少林武僧……
戰雲等人欲一試武當掌門神技，
亦遂提前趕赴這次盛會。
各大派武者齊聚之勢為「討伐武當」
的大戰旗幟，招攬群雄加入同盟，
遂承諾能他領同當城派！
但約戰不戰而敗以堂堂掌門威震奇雲，
萬機左右為難，
遂與眾同伴暫時分裂……
武當派子哇丹當發威掌門私自下山，
擔憂他連遇險，
馬上趕起程前往西安府支援。
其中典當派戰派之「言經派」
弟子與眾派發生衝突，
同當東派主帥潘桐與隨從肉體連舟下毒，
於是急赴趕往妓院「百花莊」救她……

ISBN 978-962-955-976-2



9 789629 559762



香港夢馬工作室正式授權香港中文版
東立出版集團有限公司出版
<http://www.lieoerica.com>

定價HK\$35元

原著 蕭曉夫

武道狂之詩

主編 葉偉青

編譯 袁建滔



城門牌

(卷七)

Chapter 36

出陣

Leaving
Formation

Chapter 37

盆花館

Pinghua Inn

Chapter 38

真功夫

True
Martial Arts

Chapter 39

少林武僧

Shaolin
Warrior Monk

Chapter 40

米門客棧

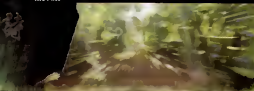
Limmen Inn

Chapter 41

入關

Entering
the Pass

- Chapter 31 -
Entering
the Pass









EL-WEI *YUANHANG = NAME OF A TYPE OF CHINESE TOOL, *MUEIHO = BLADE ATTACHED TO A POLE, USUALLY A THROWING WEAPON



AFTER SEEING
YOUR YUANHANG
YUEHACHO, I
WOULD LOVE
TO YOU IF I
DIDN'T HAVE A
LOAD-BEARING
WEAPON.



WHY DIDN'T
YOU HELP?



*Back...
My butt...*



IF YOU KEEP
THIS UP,
IT'LL TAKE
MORE THAN
A MONTH
TO ENTER
THE PASS!

The truth
is that
Yan Heng
has never
ridden a
horse in
his life.

The
Qing sheng
Joshi has a
rule that
unless you've
mastered all
the skills and
left the
mountain,
you can't ride
horses or
carriages.



*I'm sorry I'm sorry
it's because I don't know
how to ride that my riding
skills are so bad.*





DON'T
THINK THAT
YOU CAN
DO EVERY-
THING A
GIRL CAN
DO.



YOU
KEEPING
MIND WITH
HER OR
NOT?

LINGLAN
CAME FROM
A RACIAL
ASTEED FAMILY,
SHE
STARTED
WORKING AT
EIGHT AND
SHE'S A
BETTER
RIDER THAN
I AM!



WE
CAN'T
TRAVEL
LIKE
THIS.



LET ME
TRY AGAIN!
I CAN'T
RELY ON
OTHERS
FOR EVERY-
THING.



I'M
FINE
WITH IT.



HAH.



YES...
BUT...

DIDN'T I
TELL YOU TO
RELAX YOUR
BODY AND
LET HIM TAKE
YOUR DON'T
TRY TO COM-
TROL HIM.



AH.



THIS IS
A GOOD
HORSE.
SO
DON'T
WORRY.



IF YOU HINT
AT HIM, THEN
HE'LL KNOW
WHETHER
YOU WANT TO
SPEED UP
OR CHANGE
DIRECTION.



*Maybe it's
the same
with horse
riding.*



*When a
master artist
is facing an
enemy, his
heart must be
like a fluttering
leaf...*



*Jing Lie
once
said...*



*Let's
go.*



*And
that's
why I fell.*

*Before,
the more I
fought with
his master,
the more un-
manageable it
became.*





The Min Jiang gang anticipated everything in advance and prepared horses, traveling supplies, and identification for crossing each province. The three eventually entered Henan Sheng's boundaries while traveling towards Wuguan.



Jing Lin and the others left Wuxia's onboard Min Jiang gang's cargo ships, and followed the trail along Changjiang into the province of Huguang (Hubei, Hunan). Sailing northwest up the river, they passed the Xiangyang government building to Lao Hezhou, and continued traveling by land. They planned to go through Wuguan to Qiling and into the Sheng province.



The three are quickly switched horses, and continued on their journey. The farther west they went, the more dangerous the road became. After some time, they arrived at one of Qianhou's Four Passes, Wuguan.



Although the Min Jiang gang is based in Jichang, they have ties with the other gangs around the area because of their river shipping routes. The Nan-yang gang in Xian already received the message passed on by messenger pigeons and prepared race horses for Jing Lin and the others at the entrance to Xian.

NOTE: WUXIA - A RIVER/COAST; CHANGJIANG - YANGTZE RIVER; HUGUANG - A PROVINCE; LAO HEZHOU - OLD RIVER MOUTH; WUGUAN - NAME OF MILITARY PASS OR LOCATION

Wuyuan has
always been a
key military
location, and
the tall, sturdy
wall separates
the area Xin
Feng saw at
Chengdu,
leaving him
breathless with
wonder.

IF WE'RE
NOT IN A
RUSH, WE
COULD TRY
HAVING A
LOOK ON
TOP OF
THOSE
WALLS.

THE VIEW
MIGHT BE
INTERESTING,
LOOKING
DOWN
FROM
THERE.

APPROXIMATELY
THIS SCENARIO
CAN
INCREASE
YOUR SPEED
AND IS PART
OF OUR
TRAINING.

*They've must
have deviated
his usual speed
from the pure
training because
the sword and
breath of the
man.*

The three didn't dawdle and continued into the pass and west of Xiasi. They arrived at Shangyue within the pass that night.



YOU SHOULD HEAD TO SLEEP AFTER YOU EAT. WE'LL LEAVE TOMORROW EARLY AND ARRIVE AT THE JIAN GONGWEI BUILDING BY SUNSET.



We might meet martial artists other than other styles. I won't call the Gang-sheng style's name...



WE'VE HUNDED THOUS TO FIND INFORMATION. THERE ARE PROBABLY A LOT OF MARTIAL ARTISTS ALREADY BATHING IN BATH.





ISN'T IT
FINE AS
LONG AS
WE EAT
OUR FILL?

IF SOME
ONE WERE
HERE, WE
WOULD STILL
BE DECIDING
WHAT TO
EAT...

LATELY WE
DON'T TALK
MUCH WHILE
HAVING OUR
MEALS.



WE'RE HERE
FOR BUSI-
NESS, NOT
TO FOOL
AROUND
LIKE HER...

WHY
SPEND
SO MUCH
TIME
THINKING
ABOUT
EATING?



FINALLY...
I'M REALLY
ATTACHED
TO HER.



COME.



YOU THINK
SHE WAS
JUST
MESSING
AROUND?



PICK UP
YOUR
Fierce
Dragon
sword

NO NEED TO
WORRY, SHOP-
KEEPER. WE'LL
BE GOING HOME
SOONER-LATER,
BUT WE WON'T
DAMAGE ANY-
THING HERE.



WE'VE BEEN
TRAVELLING
FOR ONLY A
FEW DAYS
AND MY
HAIR IS
ALREADY
GROWING
TO 500



HERE I
COME,
JING LIU!



Although
they are not
using their
full
strength,
their speed
isn't some-
thing to
laugh about.



After
the rain
begins,
they start a
flurry attack
and defense.



It can't be called a great leap forward, but he can feel a noticeable improvement.



Yin Heng can't really describe it, but he feels his techniques are easier to pull off and flow from one move to the next.



HOW
WAS IT?

And especially when he uses the Wind-Fire Sword,

the ones he taught Tong Jing!

IT'S NOT LIKE YOU FORGOT ALL THE BASICS, BUT YOU MIGHTVE OVERLOOKED A FEW DETAILS.

OR DEVELOPED SOME NEWER BASICS WHILE YOU WERE IMPROVING AND NEVER GOT AROUND TO FINISH.

YOU MIGHT NOT NOTICE THESE THINGS.

BUT THESE WIND CHIPS IN THE FLOOR-VENTILS WILL BLOCK YOU FROM ADVANCING.

WHEN ANIMAL ARTISTS KEEP PRACTISING FOREVER TO LEARN HIGHER LEVEL TECHNIQUES, THEY OFTEN FORGET THE MOST BASIC OF THE BASICS.

DO YOU UNDERSTAND NOW WHY I LET YOU TEACH TONG JING?

THE STUDENT AND TEACHER ARE LIKE A NEEDLE. YOU CAN PERCEIVE ABOUT WHERE YOU'RE SLIGHTLY OFF.

IN ORDER TO MASTER SOMETHING YOU'VE LEARNED, ONE OF THE MOST EFFECTIVE WAYS IS TO TEACH SOMEONE ELSE.

DO YOU KNOW THE SAYING "GIVE NEW KNOWLEDGE BY REVIEWING THE OLDS"?



Jing Li's
method of
teaching is
the same as
Master's.

So that's why
after I became a
true disciple,
Master didn't
teach me any new
techniques but
instead sent me
to teach the new
comers...



FROM THE
BEGINNING,
YOU WERE
HELPING
ME...



JING LI...
THE REASON
YOU LET TONG
JONG COME
ALONG WITH
US WASN'T
BECAUSE OF
THE MONEY...



SHE REALLY
WANTED TO
PRACTICE
MARTIAL
ARTS AND
TO BECOME
STRONGER.
I DIDN'T HAVE
A REASON TO
REFUSE HER.

AND
BECAUSE
SHE
WASN'T
FOOLING
AROUND.

IT'S
HALF
AND
HALF.





The next day, the three left Shuangzhou early. They headed west, and passed Lushan Mountain in the afternoon.

The old capital Xian is almost in sight.







LOOKING AT
THE WAY YOU
THINK, ARE
CHANGING.
YOU MUST BE
IN THE MAST-
ER'S CIRCLE AND
BEING TO
WARDEN HIM.



YOUR
WIFE
WAS
TIED
WANT
A
BIT.



What
wifes
are
these
people
from?
They
don't
have
any
memory
of
it...

I AM A DISCIPLE
OF THE GREAT
FOUR THINGS,
CHANG, AND
THIS IS A NEW
DISCIPLE, U
WISDOM, WHO
MIGHT YOU BE?



WANGHU KU
STYLE,
JING LI.



*His movement
when getting off
the horse... His
style and body
are athletic and
he is sure deep
and filled with
strength. His
inner training
is quite deep.*



AND THESE
GUYS... ARE
HU LINGLAN
OF THE YANG
STYLE AND
YUAN HONG OF
THE GING-
CHING
STYLE.



SO SHAO-
XIA IS A GING-
CHING STYLE.
INTERESTING!
PLEASE
EXCUSE MY
LACK OF
MANNERS.



Ging-cheng!

The Six Mountains, like its name suggests, reflects how martial artists study and train in the mountains. The Three Gates are spread across the continent, having various branches across the land and are hence called "gates".



Waters, or the martial arts circle, has Nine Great Styles, also known as Six Mountains, Three Doors. The Six Mountains are Shao Lin, Wudang, Hua Shan, Emei, Jingong, and Qingcheng Styles. The Three Doors are Bagua, Xinyi, and Taiji Gates.



But the Three Doors have scattered head quarters and gather those with potential. Their martial arts skills might not be lesser than those from the Six Mountains.

Those like Darko and Li Wen-wang are people from these head-quarters.



Although the Three Gates have many disciples, they are widespread and have lower standards. That's why in the eyes of the people, the Three Gates are inferior to the Six Mountains.



THEN, WHY ARE YOU TWO GOING TOWARDS XIAN?



I HEARD THAT AFTER YOU TWO LEFT, XIAN MUST BE BECAUSE OF THE ONE NAMED YOU.

DO YOU TWO KNOW WHETHER OR NOT TWO GUANGHOU LEFT THE TOWN AFTER DEFEATING HUANGHAI?

THE SEARCH YOU CAME TO THE TOWN MUST BE BECAUSE OF THE ONE NAMED YOU.



WE HAVE A DIS-
COUPLE IN SHEN
GATE NAMED
YU. HE USED
TO BE FROM
XING BUT AFTER
HE FINISHED HIS
TRAINING, HE
WENT BACK TO
DUN AND
OPENED UP A
WOODWARD
BUSINESS.

HE HAD BEEN
IN THE AREA
FOR YEARS
AND HAD MANY
CONNECTIONS.
HE ALSO HAD
A LOT OF
INFORMATION.



ALSO, THE DUNGO
THAT THE MUGGERS
MISQUANTED IN A
THE PAGES MUST
HAVE BEEN HELD
BY THE OTHER
STYLES AND WE
ARE GOING TO
BATTLE WITH
THEM.



YU
BROOK-
BROOK



AFTER EX-
PERIENC-
ING THESE
DIS-
ASTERS, EVERYONE
MUST HAVE
UNDER-
STOOD...

WUZHANG'S
MOVEMENTS WILL
AFFECT ALL OF
THIS MARTIAL
ARTS WORLD. I
THINK IT'S TIME
FOR ALL THE
STYLES TO
GATHER AND
DISCUSS.



It is more prosperous in the Tang Period and the capitals after that are incomparable to Xian.

Xian is also known as Chang'an. It has been the capital for thousands of years.

THE BUSINESS OF MY FLOOR DISAPPEARED VIA QINSHOU, IS IN THE GREAT CITY, IT'S NOT FAR OFF.

HE IS FAVORABLE TOWARDS GUESTS AND THERE ARE MANY OTHER ARTISTS GATHERED BY HIM. I'M SURE YOU WILL MAKE SOME NEW FRIENDS.

Xian



ARE YOU
THE CARD
FROM THE
SAND DATE
AN OLD
HEAD, YU?
DAN JIA AND
LI RAN?



DID HE
TELL
YOU TO
WAIT
HERE?



ARE THEY
ALSO
FROM JIAN
DATE?



HAD YOU
KNOW YOU
WOULD
ARRIVE IN A
FEW DAYS
AND
ORDERED US
TO WAIT BY
THE GATE.

HE ALREADY
DISMISSED THE
LINEN INN FOR
ALL THE MASTAL
ARTISTS. HE
WAS DECIDED
TO WHITE ALL
MASTAL ARTISTS
WHERE HE IS AT.



THEY ARE
THE MOST
VALUABLE
PEOPLE IN
MONGOL



THIS IS HAN
SHANG. HE'S
A QING-CLASHING
WARRIOR
WHO CAUGHT ALL
THE MONGOL
SOLDIERS



LET'S GO
TOGETHER
WHAT DO
YOU SAY?



FORGIVE
ME, YOUR
GRACE

Ging-chang's older brother taught Yan Heng the formality of Jianghu. Ever since the Battle at Weiling, whenever he talks, he feels clumsy and confused.



PLEASE.



Every time he thought about this, Yan Heng felt ashamed. Should he be happy for his experiences...



Yan Heng sometimes thought about what would happen if Ging-chang didn't take his father. He might spend his entire life as Ging-chang and never seeing the sights of Wuxia or Xian or experiencing the life in Jianghu.





WHAT?



AND DON'T
TELL THEM
HOW I DIS-
RELATED
WUHAN'S
DISGRACE.

DON'T TELL
FANGHAI I
SAID YOU.



HOWEVER
HOW I HAVE
APPROVED IN
CHINESELY?
IF YOU DON'T
KNOW THESE
DIFFERENCES,
JUST TELL HIM
PART OF OUR
PLOT.

THERE MIGHT
BE MORE
PEOPLE
LATER. NOT
EVERY ONE
OF THEM IS
TRUST-
WORTHY.



He is
gradually
learning
what it
means
to be in
Jianghu.

Yan Huang
remains
being set
up by the
Mages
Gang, and
deeply
apprehensive
the conse-
quences of
naïvely
trusting
someone.



DRAG.



I'M SCARED... I DON'T
HAVE THE RIGHT TO
DISSENT THE SHIN-
CHING STYLE.



WHAT?
ARE YOU
SCARED
TO MEET
PEOPLE
FROM THE
OTHER
STYLE?



EVEN
THOUGH I'M
A TIER ONE
CYCLE, MY
SOLDIER ARE
TOO SHAL-
LOW...

HOW
WOULD
YOU HAVE
THE
RIGHTS
RIGHT?



HAVE YOU
EVER
THOUGHT
YOUR A
GENIUS?





Jing Li
stares
intensely
at Yan Huang.
His eyes
and expres-
sions are
very simi-
lar to He
Zhang.

BUT IF I
OUTRIVELY
BELIEVE, YOU
UNDERSTAND
YOURSELF AND
HUNT YOUR SELF-
CONFIDENCE.
WELL, FIGHTING
OR FOLLOWS.

IT'S GOOD
TO BE
HUMBLE,
YOU CAN
SEE YOUR-
SELF MORE
CLEARLY.

*But the real
genius must
firmly believe
he is a genius.*

*The one who
believes he is
a genius
might not be
a genius.*



BLOOD AND STEEL

by

Author: 黄精光 > joan

Manhua by: 夢馬工作室 > Unicorn Studios

Comic Design > Felix Ip

Script: Toe Moon



If you like this manhua, please support the
artists by buying a copy of the original work.

Blood and Steel 30 Credits

Scanner: Claudia

Translator: Mazinge2

Proofreader: Kurosuzaku

Cleaner: dtko2

Typesetter: chikage

QC: Claudia

Read Online all of our releases at:

WWW.EGSCANS.ORG







WHEN I WAS
PACKING, I
TOLD SOME
OF THE
OTHERS...

WHICH
ALL I'M
SAYING...

WE SHOULD
HAVE BEEN
THE ONLY
ONES WHO
KNOW...



SO BE IT
THEN... ONE
WOULDN'T
THINK THAT
THESE WOULD
BE A DAY IN
EVEN
WUDANG...

**YOU
FOOL!**



IT'S HARD
TO BRING
SOMEONE
BACK BY
OUTSIDE.

ALL WUDANG
DISCIPLINE
RECEIVED WASH
TURNING. SO
UNLESS YOU HAD A
STRONG WILL, YOU
WOULDN'T LAST
VERY LONG.

... LIKE THE
THEY
ENTERED
WUDANG
WITH
ULTRASONIC
WOTNES...



BELOW THE
HEAVENS,
THERE IS
ONLY ONE
GROUP THAT
HAS THE
POWER TO
DO THIS...



THESE PEOPLE
CAME FROM CON-
STANT PROVINCIAL,
MEANING THAT THE
NEWS ABOUT THE
HEADMASTER EN-
TERING THE PALACE
ALREADY HAD SPREAD
LIKE WILDFIRE

OUR WUDANG
STYLE... HAS
ENRAGED IN
THE IMPERIAL
COURT?



WE WILL ONLY
KNOW ONCE THE
ASSISTANT HEAD-
MASTER RETURNS
FROM JINGSHI...
BUT MOST IMPOR-
TANTLY, WE MUST
FIND THE HEAD-
MASTER BEFORE
THEY DO.



The
imperial
court!





EVEN A
PRINCE
TIGER CAN
SOMETIMES
BE CAP-
TURED.



EVERYONE
OUTSIDE ARE
PEOPLE FROM
JANGHU WHO
HATED THE
HUNTERS.



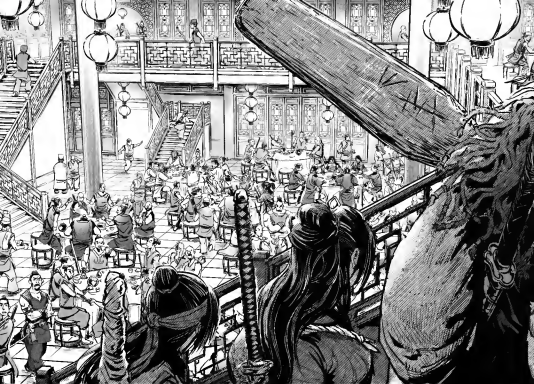
Despite not
being specific,
it was very
obvious.
Today, not
everyone has
the right to
enter Lumen
Inn.



ALTHOUGH
THE INN IS
BIG, IT CAN'T
ACCOMMODATE
EVERYONE. SO, FOR
THE LESS
FANCY
GUESTS...





















Haru y'ila,
somavira
yobuaga mare.*
(Look, there's
an interesting
person.)



*Spreading awareness







THE ONE
BEHIND
HIM IS HIS
TUTOR, HAN
TIANSHAO.

HE IS FROM
CHILI RIVER
CANG DOO-
VINCE, A PART
OF ONE OF THE
NINE GREAT
STYLES. HE IS
A DISCIPLE OF
WUJING DOOR,
DONG SAN-
GANG.

YEH SHAOHUA,
LET ME INTRO-
DUCE YOU TO
ALL THE
OTHER
WUJING.



When people
describe his
speed in hand to
hand combat,
they say it is as
though he has
three hands.
Hence his name,
Dong Sanqiao.

Dong Sanqiao's
original name
is Dongchuan,
one of the most
accomplished of
the younger
generation
Mazong Door
disciples. He
is skilled at
using a nine
section chain
whip.



These two
led ten
people from
the Mazong
Door to
Xian.

Han Tianhao is
handsome and full of
experience in Xian-
zhou. His Uncle
Zhan first train-
ing master checked the
Liang Province.
When he later
taught everyone
for someone who
was from one of
the Three Doors,
he went out and
killed nine bandits
in succession with
his Sangman Ding
and gained the
title of Wufu
Mandal Hand.



FROM THE
NANSHAN LINE
PROVINCE, THIS
MAN IS IN THE
BAGUA DOOR
HEADQUARTERS,
NANSHAN
YIN MOCHEUN.

Yin Mocheun is
the brother of the
current head of the
Bagua Door.
Famous around the
Zaowan area, he
uses the Bagua
Blade, and carries
the title of
Shizong
Zhanyue.

To bring back
his Diao's name, Yin
Mocheun
gathered
seventy-two
people, the
most out of the
styles in Xian.

One of Bagua
Door's disciples
has been de-
feated by a
Wudang dis-
ciple in front of
the emperor.
This news has
already spread
across Jianghu.





DON'T THINK
THAT THE
THREE DOORS
ARE THE ONLY
ONES GATH-
ERING IN KUAL
TIAN SHAOJIN.



HE IS FROM
THE SHAOJIN
TEMPLE,
NAMED
YUANGONG.

ONE OF THE
MOST ACCOM-
PLISHED IN
SHAOJIN'S
YOUNGER GENERATIONS, HE
REPRESENTS
SHAOJIN TO DIS-
CUSS WITH US
AND MAINTAIN
THE JUSTICE OF
WULIN.



Shaojin...

BLOOD AND STEEL

by

Author: 黄精光 > joany

Manhua by: 夢馬工作室 > Unicorn Studios

Comic Design > Felix Ip

Script: Toe Moon



If you like this manhua, please support the
artists by buying a copy of the original work.

Blood and Steel 31 Credits

Scanner: Claudia

Translator: MazingeR2

Proofreader: Kurosuzaku

Cleaner: dtico2

Typesetter: chikage

QC: Claudia

Read Online all of our releases at:

WWW.EGSCANS.ORG

- Chapter 32 -
Shaolin
Warrior
Monk





*Left green
dragon,
right white
tiger!*

*The proof
of passing
ShaoLin's
most vigorous
test, the
"Wooden
Man Alley"*



*I CAN'T
BELIEVE THIS
WILD MONK
WHO LOOKS
LIKE A FREAK IS
A GENUINE
SHAOLIN WAO-
DODI MONK...*





I JUST RE-
CEIVED EXCEL-
LENT NEWS:
BAOJU KONG-
TONG'S STYLE
WILL SEND
SHROODAHN
TO JOIN US!

I MIGHT COM-
PARED THIS YET,
BUT ACCORDING
TO THE INFOR-
MATION, THE CUR-
RENT GREAT
KONGTONG STYLE
WARRIORS
FIGHTING WILL
COME KNOWLEDGE



THEN THIS
OUTRAGED
IMPORTANCE
WOULD BE
GREATLY
INCREASED

KONGTONG
STYLE'S HISTORY
IS RARE, ITS
"RIGHT GREAT
EXTREME"
ARTISTAL ART
TECHNIQUE IS
A SHOCK TO
THE WORLD.

IF HEAD-
MASTER
FIGHTING
COMES
HIMSELF...

He had the
highest status in
this gathering. If
Taozong himself
arrives, then the
Kongtong Style
will reach the
peak...

But Bogen
Door's Yin
Nashuan is
not happy
about this
news...





Yan Heng felt
lucky to have
the chance to
meet one of his
master's old
friends.

Yan Heng once heard
that when his master
He Zikang was
young and wandering
across the
world, he had met and
practiced many times
with Fokong. When
he got back on Qing-
cheng he spoke very
highly of him.



BUT ALL THE
STYLES ARE
STATIONED IN
YAN TO MEET
THE ALONG
HEADMASTER
WE ADE'T
FOOLING
AROUND
HERE.

I DON'T
MEAN TO
INSULT
THIS
YOUNG
LAD...

DON'T
TALK
NON-
SENSE.

ANYWAY,
WELL, YOU,
THIS
QING-CHENG
STYLE
DISCIPLE...
IS HE FOR
REAL?



I'M NOT
SUSPICIOUS
OF YOU, I'M
JUST WOR-
RYING
ABOUT
THOSE TWO.

I'M JUST
WORRYING.
QING-CHENG
STYLE IS REAL-
ONE, WHY ARE
YOU MIXED
TOGETHER
WITH SOME
STRANGE MAN
AND WOMAN?

EVERYONE HERE
IS A FANCY
FIGHTER IN THE
MARTIAL ARTS
WORLD, BUT IF
SOME FANS
MANAGED TO
BREAK IN,
WOULDN'T IT
BE A JOKE?





AFTER
ALL, WHO
DARES TO
UNDERESTIMATE
"THE ONLY
PUNCHABLE"
GING-CHANG
STYLAR?

EVEN WITHOUT
THE SWORD,
JUST BY LOOK-
ING AT YOUR
BRANDS AND
MARKS, IT IS
CLEAR THAT
YOU ARE FROM
A FAMOUS
SCHOOL.

IT REALLY IS
GING-CHANG
STYLAR'S
TREASURE!

Has Tiankao hasn't
seen the "Famula,
Male Dragon Tiger
Second", so how can
he discern the real
from the fake? His
doubt is in the
wrong as he takes the
initiative to mediate
the situation.

1-6 PUNCHING + RETURNING KICK FOR SCHOOL AFFECTION



GING-
CHANG STYLAR
RECENTLY
SUFFERED A
GREAT LOSS.
YOU HAVE OLD
STYLAR-OLD
FROM ALL
ARTIST ART
STYLAR.

AND TO HAVE
BEEN GIVEN
THE TREASURE
FROM HEAD-
MASTER HEN-
SHU, YOU
MUST HAVE
SOME SKILL
THAT RUN
PASTED
OUTSIDE.

YOU SHOULD
BE ABLE
TO ESCAPE
HUGHES
STYLAR'S
GRASP...





SUCH A
PITY.



I HEARD
HEADMASTER
HU ZHONG-
WANG DE-
FEATED BY
THE BLADES
OF WUJANG
IN CHENYUAN.





But he didn't forget you, Qiuyi-Chang,
a great ruler.
After a victory or defeat in
a duel, don't
bear grudges
and don't give
names.

Out of impulse,
Yin Heng
almost said
that if his
master didn't
have an illness
in his eyes,
he wouldn't
have lost.



By
slapping
open the
handful with
a martial
artist's
veritas
that he is
at his best
condition
to fight.

Yin Heng
thought about
how confident
his master He
Zishang's
expression was,
not even worried
about his eyes
when he faced Ye
Chenwu.



I know murder
in the afterlife,
would never
want me to use
his eyes as an
excuse for his
defeat.





IF THEIR
STRENGTHS
ARE CLOSE,
SITUATIONS IN
BATTLE CAN
EASILY
CHANGE THE
OUTCOME.
IS HARD TO
PREDICT



HE DROPPED
IN A SECOND
INSTANT. I
SUSPECT
HE DIED MOM-
ENTARILY IN
BATTLE, AND I
AM SURE HE
HAD NO RE-
GRET.





Yin Heng
just realized
that in this
battle, he is
no longer
alone, as he
thought.

Ever since
Yao Fung lost
Qing-sheng
Soyla, even
though he has
Jing Lin for
company, he
always felt
alone.

But now, he
felt relieved
having a
group of
warriors from
righteous
cycles by
his side.

LATER HE WOULD
CHALLENGE
"THE CROWN OF
ALL MASTERS"
SHACOLU
TRIPLE
WUANG'S
AMBITION WAS
SOMETHING TO
BE UNDERSTAN-
DED.

I HEARD THAT
THE MURDER HEAD-
MASTER, YAO LAN-
SHAO, DECLARED
TO KILASHAN THAT
HE WOULD CONSIDER
THE THREE "YISTS"
COME OUT OF
SHACOLU, BUT
SHACOLU BELONGS
TO KILASHAN.

THE REAL
ONE BEHIND
THOSE
WORDS IS
SHACOLU...

HE EVERYONE
SAID SOMETHING
SIMILAR ON MY
SPRING-CHENG.
WUANG'S
OBJECTIVE IS TO
DOOM THEY ARE
"YIST IN THE
WORLD".

*Best
in the
world?*

DO
ANYONE
TURN TO
THE DASH
OF EN...?

THEY
CAN
CARRY?

YIST
IN THE
WORLD?



BUT THE REALITY
IS IN FRONT OF
US. WUJIANG
STYLISH COAST
ADVENTURE
THREATENS THE
SURVIVAL OF ALL
THE OTHER
STYLES.

THE PHRASE
"COMBINATING THE
MARTIAL ARTS
MODELS" HAS BEEN
USED NUMEROUS
TIMES IN JAPANESE
LEGENDS AND
STORIES. THE ONES
USING THESE MODELS
WERE MOSTLY EVIL
STARS AND FOCKERS
WHO DIDN'T KNOW
THEIR OWN LIMITS.



WHILE MANY WARRIORS
FROM VARIOUS PLACES
ARE IN THE TOWN, ALL
THE STYLES SHOULD
BAND TOGETHER TO
DEAL WITH WUJIANG
STYLE. WE CAN'T BE
LIKE OTHER STYLES,
OPENING OUR DOORS
TO WUJIANG AND
UNDERSTANDING
WITHOUT A FIGHT!



EVERY-
ONE!

NONE OF US
CAN SIT BACK
AND HOPE EV-
ERYTHING WILL
BE RESOLVED!

THIS HAS BECOME
CLEAR! THE SEPT
A MASTER THAT IS
LIMITED TO WUJIANG
STYLE OR WUJIANG
STYLE, THIS AFFECTS EVERY
MARTIAL STYLE IN
THE WORLD!





NOW THAT WE
HAVE A SURVIV-
ING GONG-CHANG
STYLE DIS-
CIPLE, WE ARE
EVEN MORE
SIGHTFUL.

BEARING THE
BANNER OF GET-
TING REVENGE
FOR GONG-CHANG
STYLE, WE DON'T
NEED TO REASON
STOICALLY TO THE
BLOOD. STYLE
AND MAD LUCK
WILL!



... Does he look at
me lightly because he
wants to use Gong-
chang Style's conflict
as a justification
for his actions?

SENIOU YAN...
YOU ... WHAT
ARE YOU
PLANNING ...?







THIS IS FOR
THE BEST.
ABOUT TWO
HANDFULS...

HEAD MAN,
IS THIS
ALLIANCE
WILD AND
CONTRIVED
BY YOU?

I... DIDN'T
MEAN TO
OFFEND YOU.
JUST WANTED
TO MAKE
CLEAR...



MAN,
CONTINUE



I WOULDN'T
DARE! I JUST
KNOW MORE
ABOUT THE
GANGS AND
THEIR NAME
THE OUTS TO
BREAK OUT...

BASED ON
HISTORY AND
EXPERIENCE,
HOW CAN IT
FAIL TO HIT?

ESPECIALLY
WITH SOME-
ONE OF
YOUR CAL-
IBRE HUSBY

Yin Qinglong spent
huge amounts of money
to gather the martial art
warriors in hopes of
raising his status in
Jianghu, but his sister's
wedding that he would
offer Yin Mochuang.
On the other hand, Yin
Mochuang just wanted
to maintain face. After
hearing Yin Qinglong's
words, he drops the
topic.





DON'T
READ THAT.

Although the
word didn't say
anything, his
actions seem to
say that he doesn't
want to sit at the
same table as Yan
Qing-Tong.



SENSEI SAN...
YOU MEAN...
EVERYONE
HEAR...

TO GO
AGAINST YAO
LAN-HOUP



NOTHING SAN,
YAO YIN AND I
ALREADY
DISCUSSED
ABOUT THIS A
FEW DAYS AGO.



OUR HIGH-
TECH
STYLES DON'T
NEED TO
FOLLOW JIAN-
SHI'S LEAD
WITH THEM.

AND OBTAIN-
ING THEIR
MATERIALS AND
MATERIAL ADVICE
BUT THEIR
HEARTS
CHANGED AS A
RESULT AND
HAVE FALLEN
ONTO THE
PATH OF EVIL.

WUJANG
STYLISH
COULD AMBIT-
TION
WUJANG
AFTER ENTER-
ING THE
EVIL DOCTRINE.



BUT INSTEAD
HE STARTED
A MARCH
DID THEY
TALK ABOUT
HONOR AND
REPUTATION?

YAN SHANGHAI,
AFTER THE
CHALLENGE
WON AGAINST
QING-CHENG
STYLE, HE
SHOULD HAVE
STOPPED
THINGS...

But after
learning Yan
Shanghail
and Yan
Shanghail's
strategy, he
doesn't feel
right.

Just like what Xi Zhen
Ping had said that day.
Wujiang defeated
Qing-cheng because of
their superior martial
styles. If not, a one
versus one duel, then
they were as the few
against the many. This
time, Yan Shanghail
single-handedly
challenging Huanzhen
Style is even more
unpleasant.

Every time Yan Shang
thought about the
words Wujiang said
in their challenge
against Qing-cheng,
and how Qing-cheng
disciples were being
slaughtered, he would
hasten his training,
to become stronger
and faster.

and be able
to use the
"Female, male,
Dragon tiger
words" to give
to Wujiang
Style that
Qing-cheng
Style will
never!

To use
numbers
instead of
skills and
defeat Yan
Shanghail
now it
doesn't look
right.



WE ONLY WANT TO CAPTURE HIM AND FORCE HIM TO SIGN A TREATY. SAYING HE WOULDN'T VIOLATE ANY OTHERS' STYLES.

WE WON'T GOING TO KILL HAN LANTHORN, OTHERWISE THIS BLOOD-SHED WOULD BE NEVER-ENDING.



AFTER ALL IS DONE, WE SHALL ALL FORM THE "NINTH-HEAVEN STEEL ALLIANCE", INCLUDING OF COURSE, THE SHAO-LIN STYLE. IF BLOODSHED COMES BACK ON THEIR HORSES, THEN IT WOULD BE DIFFICULT FOR THEM TO STAND AGAINST ALL THE STYLES IN THE ALLIANCE.



HEH.



AFTER THE NINTH-HEAVEN WOULD BE AT PEACE, EVERYONE IN THIS ALLIANCE WOULD BE ABLE TO LEND HAN SHANGA A HAND...



...TO REBUILD
QING-CHENG!



REBUILDING
QING-CHENG
STYLE IS NOT
AN EMPTY
DREAM!

WITH BROTHER
YAN'S PEOPLE
AND MATERIALS,
WITH BAGUA
DOOR, XINYI
DOOR, HIZONG
DOOR, AND
KONGTONG
STYLE'S SUPPORT,



*... Rebuild
Qing-Cheng
Style?!*

BLOOD AND STEEL

by

Author: 黄精光 > joany

Manhua by: 夢馬工作室 > Unicorn Studios

Comic Design > Felix Ip

Script: Toe Moon



If you like this manhua, please support the
artists by buying a copy of the original work.

Blood and Steel 32 Credits

Scanner: Claudia

Translator: Mazinge2

Proofreader: Kurosuzaku

Cleaner: dtko2

Typesetter: chikage

QC: Claudia, Thiemen

Read Online all of our releases at:

WWW.EGSCANS.ORG

Chapter 33
True Martial Arts





YOU'RE
GOOD AT
EATING



I HAD
HEARD OF A
MONK FROM
SHAOLIN
TEMPLE WHO
ATE MEAT.



IT'S
CHOP.



BUT
THESE
MONKS
WERE
BEHIND
THE
FIGHT
AFTER
EATING
MEAT.



IT'S
NORMALLY
PROHIBITED.



IT CAN'T BE
HELPED. I'M
MORE FOCUSED
WITH TRAINING
THEM INCREASING
THEIR ADVANTAGES
AND DISADVANTAGES. I HAVE
TO EAT FIRST.



I'LL EAT A
GLASS POWDER
SO FIRST
THAN TO THE
ARTISANAL
ANTHONY



AFTER
ALL, THE
ARTISANAL IS
ALREADY
WELL-DO.

*A WOOD THEY USE IN JAPANESE KITCHENS



ONLY IF IT
HELPS ME
WITH MY
ARTISTICAL
ARTS.



THEN, DO
YOU THINK
WELL?



BUT YOU
HAD BEEN
LAUGHING.

OLD
SHEN YAN
IS TALKING.

JUST A WORD
OF ADVICE.
TALK LESS.
DOING MORE.





Although the kendo and iaijutsu looked like it was travelling with great force, it landed just in front of Ippu. The kendo didn't topple over and the wine didn't splash from the cup. It contained just the right amount of force.

NOT EVERYONE HAS A CHANCE TO DRINK THE WINE FROM THE SECOND FLOOR. SO THANK YOUR GUY-GIRL STYLE FRIEND.





WHAT
ARE
YOU
LAUGH-
ING AT
NOW?



I'LL GIVE
A TONIC IN
RETURN



NOTHING
YOUR MARSHAL
ARTS... YOU
JUST WASH DIRT
COULD BE DOING
PRACTICING IT?



HERE!





JUST
WHERE
DID
THIS
THING
BEHOLD
FROM?

I'VE
BEEN
EVERY-
ONE
HEARD
THE
MAGICAL
ARTS
IN
THE
CITY
AND
WONDERED
FROM
THE
FOLD
CORNERS
OF
THE
CITY.
BUT
HAD
ANYONE
NOTICED
TO
ASK.

I
NEVER
HEARD
ABOUT
WHO
BUILT
THIS
GROUP
OF
PEOPLE.

I'VE
BEEN
LISTENING
TO
YOU
FOR
A
LONG
TIME,
BUT
IN
THE
END,





YOU HAVEN'T
ENTERED THE WORLD OF
DEATH YET.
IF YOU CALL THOSE
THOUSANDS OF PEOPLE
YOUR FRIENDS,
NOT ONLY WILL YOU
GUIN YOUR OWN
NAME, BUT THOSE
OF QING-CHANG.



IT'S NOT
LIKE THAT,
ZENG LIU...



*Although Yan Heng is
worried about Jing Lie,
he doesn't know how to
politely talk back to the
Martial Arts World
elder.*

*Yan Heng has
been taught ever
since he was
a child not to
disrespect his
elders. To treat
them with
politeness and
respect.*



TAN NOT WAO
LIANGCHOU WILL
YOU IGNORE
THE DEEDS OF
SHANGHAI AND
COME AT ME
ALL AT ONCE?







AND
I'LL SEE
WHETHER
YOUR
POSTER
ATCHES UP
TO YOUR
MOUTH!

THE FIRST
ONE TO FALL
LOSES!

COME UP
HIGH AND SEE
WHETHER MY
WIND STYLE
PAC BUCH-
NIGU IS
"TELLING THE
ARTS"

YOU REPEATEDLY
INSULTED A
MEMBER OF MY
HOUSE. DO YOU
THINK YOU CAN
WALK AWAY FROM
THIS?



THEN WHY
DID YOU
CREATE
THOSE
BODILY CURS
DURING
THE FIGHT?

DIDN'T YOU
SAID YOU DON'T
WANT TO LIVE
(JANGHA)
STRUCK
AGAINST
AN ENEMY?



A NORMAL
DUEL WOULD
LAST TOO
LONG AND IT
WILL RUN THE
RISKS OF
BURNING
HERE.



SURE
I'LL FIGHT
WITH YOU
A BIT.







When Jing
Lao leaps
onto the
table, his
left foot
secretly
uses the
"Yao-
yang, Lao"
technique.



Shaoi
instantly
drops to
a horse
stance to
maintain
his
balance.





Ninji Doo's fist techniques focus on a solid form and stable footwork. High kicks not over the waist, low kicks not over the knee, while combining lower kicks and higher punches to not give the opponent any chance to relax.



Shiroa
stepped
forward to
occupy
the spot
under Jing
Luo's feet

Shunxi changes his left hand's "Collapsing Fists" to a palm pressing on Jing Lue's arm. His right hand flies off "Drilling Fists" with the force of a car's rear toward Jing Lue's abdomen.

Xinyi Door has a form of training where two people fight for footing on a *Bamunchoo*, a Chinese table for eight people. Shunxi is experienced in this and purposefully led Jing Lue to fight on top of a table.



"AN UNDERHAND PUNCH IS DIFFERENT FROM MOST PUNCHES WHERE THE BACK OF THE FOOT PAGES THE GROUND"



Jing Li's steps directly on Shun's thighs, cutting off the force travelling to his upper body, making him unable to push off Jing Li.



Jing Lee's strange move came directly from Musko's "Eight Arm Post Technique" from Thailand Shaoan and the mookers naturally had never seen it before.



"JING-LEE IS USING 'EIGHT ARM' THE 'EIGHT ARM' REFER TO THE TWO FEET, TWO SHOULDERS, TWO FEET AND TWO KNEES FOR ATTACK.



Yoda's right elbow drops half way and his arms suddenly springs out into a grapple.



This move
is from
when Jing
Lu was
wandering
Malaysia,
a swirling
technique
he learned
from a
Yin-Yang
master









Any skilled person, including Sharoo himself, can see Jing Lee showed mastery in his slam.

WE BOTH FELL OFF THE TABLE LET'S CALL IT A TIE.

If he had changed the angle slightly, Sharoo's head would have landed near the table instead of his back and he would have been unconscious for sure.





SAVED
THEIR
WITNESSES
AREN'T
TALL.

BUT
DIDN'T
THE
BLOND
BRID
CUT
ANSWERING
TO
THE
CHARGE
ON
YOUR

THIS
LIE...
DON'T
YOU
WANT
THE
ACRES
FINDING
THE
BETTER
WOMEN
FACING
THE
BLOOD?

THESE
PEOPLE
ALL
HAVE
THE
WANT
TO
GO
UP
AGAINST
THE...



YOUR
MIND.

THERE'S
NO
PROBLEM
WHEN
IT
COMES
TO
REVENGE. I
JUST
CHOOSE
HOW
TO
DO
IT.



CAPTURING TWO
GANGBOSS
FORCING
BLOODS TO
RECONCILE.
THOSE THINGS
DON'T SUIT ME.



WE ARE FRIENDS
AND COMRADES.
BUT IT DOESN'T
MEAN YOU HAVE TO
LISTEN TO EVERY-
THING I SAY.
IF YOU DO, YOU
WOULD BE MY
SUBORDINATE.

IF YOU
DON'T LIKE
IT, I'LL
LEAVE WITH
YOU RIGHT
NOW...



IF YOU INCLUDE
THE HONGKONG
RYUKU, THERE
WOULD BE FOLK
FROM THE "YANG
GREAT STARS"
HELPING YOU,
DARE I SAY,
SHADES OF
DISCIPLINE.

LOOK AT
THE PEOPLE
ON THE
STAGE.



HAVE YOU
CONSIDERED IT?

REGARDLESS
OF MONEY OR
HUMAN LIFE,
PEOPLE
RELUCTANTLY
GANG-CHENG
WOULD BE IT
SO HARD



*He can't decide
Gang-cheng's name
and foundation
based on what
he desired*



*But this time
it's about
Gang-cheng
itself. It's not
about him, but
his deceased
elders and
master*



*Before, Gang
Kong wanted
to be King to
be his suc-
cessor, to be
the second in
command. But
he can easily
refuse*





THINK
ABOUT IT
AND THEN
DECIDE.

JUST LIKE
WHAT I TOLD
EVERYONE.
FOLLOW THEIR
OWN PATH.



BELIEVE IN
YOUR DE-
CISION.

DON'T
TAKE IT TO
HEART, I
UNDER-
STAND.

I...
I...



DON'T WORRY
IT'S NOT LIKE
I KNOW EVERY-
DAY PEOPLE YAO
LIANG-OLI IS
AT. I WON'T
LEAVE HIM.

THAT...
MOMENT WILL
YOU BE
DETACHED?

IS IT THAT
HARD TO FIND
HELP WHO
NOT SAYING
GOODBYE
FOREVER.





IS THE
SHACKLE
TRIPLE
MONK GOING
TO TRY?



I'LL BE
HAVING
FOR YOU



AT FIRST
AFTER
EATING
WHAT I
WANTED
TO

BUT I'M
PROHIBITED...
BY LEAVING THE
MOUNTAIN, I AM
ONLY ALLOWED
TO FIGHT WITH
BLUING JAMES
AFTER EVERYTHING
HAS PASSED









His know his talent was limited ten years ago, so he left the Door and returned his old home to open up a bodyguard service. Those in the true pursuit of martial arts don't look up to this kind of service, but he founded Xinyi Door's "Tenfold Disciple" and continued to do business.

Xinyi Door ranks among the "Nine Great Sects", and everyone in the martial arts world would give respect to the sect he is protecting. After all, Xinyi Door's disciples are numerous, including officials and chieftains in the army. Using relations in the Door, he further broadened his business.

With all these groups of warriors assembling in Xian for a fight against the Wudang, it would be sure to shake the martial arts world.



With his mediocre martial arts skills, there won't be another golden opportunity like this.

If he successfully gathered all the different styles and accomplished peace in Jishi, his name and business would rise ever higher.





BUT HE WILL
BE FOUND
SOON...



PERHAPS
TODAY.

BLOOD AND STEEL

by

Author: 黄精光 > joany

Manhua by: 夢馬工作室 > Unicorn Studios

Comic Design > Felix Ip

Script: Toe Moon



If you like this manhua, please support the
artists by buying a copy of the original work.

Blood and Steel 33 Credits

Scanner: Claudia

Translator: Mazinge2

Proofreader: Kurosuzaku

Cleaner: dtko2

Typesetter: chikage

QC: Claudia

Read Online all of our releases at:

WWW.EGSCANS.ORG

武道狂之詩

Chapter 34 Yinghua Inn







AND, WHEN YOU
WERE PLAYING
THE READER, I
NOTICED HE WAS
REALLY LISTEN-
ING TO IT AND
NOT JUST PRE-
TENDING.

WE HAVE BEEN
PLENTY OF
WEALTHY PEOPLE
ALREADY, AND
THOSE ARE THAT
DRINK TEA
INSTEAD OF
ALCOHOL.

FOOTSTEPS APPROACH AND A WOMAN WITH LONG HAIR GOES TO PLACE.



WHO'S
SECRETLY
WATCHING?
I'M JUST...
CURIOUS...

WHY DO
YOU LIKE
TO ESCORT
A BORING
PERSON
LIKE HIM?

HE SHADES
HIMSELF IN
HIS ROOM
ALL DAY
AND
DOESN'T
TALK
MUCH...



WHY WOULD YOU
SECRETLY
WATCHING
MY CUSTOMER?



YOU ARE
STILL
YOUNG. YOU
STILL DON'T
KNOW HOW
TO JUDGE
MEN.





ALL THE
GIRLS
WORKING
HERE DON'T
HAVE FREEDOM
OF
CHOICE TO
BEGIN WITH.

EVER SINCE
I BECAME
A PROSTITUTE
I REALIZED
MY FATE WAS
SET IN A
MOMENT...



YOU GO NOW,
BREW TEA
FOR HIM AND
TELL THE
WAITER
WORKER TO
TUNE THE
GUIN. I'LL BE
HERE IN A
MOMENT.



CURIO UP
AND DON'T
STARE AT
THE CUS-
TOMERS
WITH THAT
LOOK AND
MANNER.

IF AROUND
HERE YOU LIKE
THAT, YOU WILL
SURELY BE
SCOLDING AND
BEATEN.



OHAYO.















MADE.

IF YOU
TOLD HIM
HE'S TO
COME WITH
YOU, HE
WOULD
CERTAINLY
JOIN US.



I CAN'T
TELL HIM
HOW TO
WALK HIS
LIFE.

HE HAS TO
CHOOSE
HIS OWN
PATH FOR
HIMSELF.

I CAN
ONLY
TEACH
HIM
MARTIAL
ARTS.

THEN
YOU...



IT'S TIME
TO FIND A
PLACE TO
REST.

I SEE.





HE TOLD ME
TO GO FIND
YOU GUYS!
I CAME AS
SOON AS
POSSIBLE...
BUT I
COULDN'T
CATCH UP...

YOUR FATHER
ORIGINALLY
WANTED TO
BRING ME
BACK TO
CHENGDU BUT
SUDDENLY
AFTER TWO
DAYS...

HOW IS IT
THAT
YOU'D BE
HERE?
DIDN'T
YOUR
FATHER...?



ALRIGHT,
LOOKS
LIKE WE'LL
HAVE
SOMEONE
IN CHARGE
OF CARRY-
ING THE
CORPSE
AWAY!



THANK
YOU!

I THINK IT'S
BECAUSE OF
WHAT JING
LIU SAID TO
HER BEFORE
LEAVING...



...the always
so energetic
and full of
laughter Jing
Lie with such
a look of
loneliness.







They have no idea who that one-eyed man is, but judging from the man's path, his interactions with the Head in Linmen Inn, and the two bodyguards following him from afar



Fan Zeng and the other three Shouhu Dao disciples couldn't locate the headmaster in such a large place as Xian

So they stopped searching and started to observe the activities within Linmen Inn

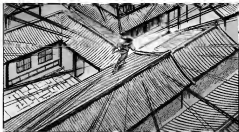












BLOOD AND STEEL

by

Author: 黄精光 > joan

Manhua by: 夢馬工作室 > Unicorn Studios

Comic Design > Felix Ip

Script: Toe Moon



If you like this manhua, please support the
authors by buying a copy of the original work.

Blood and Steel 34 Credits

Scanner: Claudia

Translator: Mazinge2

Proofreader: Kurosuzaku

Cleaner: dtko2

Typesetter: chikage

QC: Claudia

Read Online all of our releases at:

WWW.EGSCANS.ORG

Chapter 35
Leaving
Formation







*Yan Heng knows
that bearing
with this kind
of attention is
now a lifetime
responsibility.*



Every martial
artist had a
look of respect
towards him,
the Qing-
cheng Style's
last true
disciple.



Everyone in
the crowd
wore white
armbands for
Yan Heng's
master
He Zisheng.





I AM THE
QING-CHENG
STYLE.

He is
no
longer
Yan
Xiaolu
or Yan
Hong





East group



HAHA.

WE OF THIS
JINJI DOOM
WILL SETTLE
IT LATER.

SENOR
APPRENTICE,
DON'T WORRY
ABOUT THAT
DUEL.



IF THEY WANT
TO LAUGH,
THEY CAN
LAUGH IN
FRONT OF
ME. WE'LL
SEE WHOSE
FISTS ARE
TOUGHER.

IF PEOPLE
HSA, THEY
WOULD BE
LAUGHING
BEHIND OUR
BACKS AT
NONE'S
DOOM'S
LACK OF
MANNERS.

DON'T
SHOW
SUCH A
BAD
ATTITUDE.





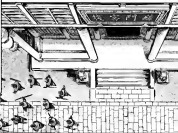
The crowd in the inn already formulated a plan to deal with Yeo Linshou in the name of revenge for the Qing-cheng Style, and they split into east and west troops.



The two groups were also joined by thirty other styles in the martial world to assist, as well as numerous mercenaries to relay messages and serve as guides. Each wing has around a hundred men. This will be a battle the martial arts world has never seen in the past twenty years.



The East side is led by Yan Qingqiong and includes the Xinyi Door members, Yan Huang and the Miaozi Door for a total of thirty-nine men. The West side is led by Yin Yingchuan who is commanding most of the Bagan Door and the man half covered in leprosy, among others.



Once he is spotted, the closest group will surround and capture him, while someone notifies the other group to help and pin down Yao Lianzhou.



Breaking up the alliance into two groups was Yan Qingqiong's idea. Since they haven't discovered Yao Lianzhou's hiding spot yet, the troops will split up and occupy the east and west parts of the city.



I HAVE TO
HURRY
AND
MEET
DISCIPLE
GUA





AA, IT
SEEMS LIKE
THEY ARE
REALLY
GOING TO
FIGHT.



ONCE I RECEIVED
MR. GUANING'S
PERSONAL ORDER,
I USED THE
FABRICATED
GUANING'S INFORMATION
NETWORK AND SPREAD
INFORMATION ON YAO
LANZHOU IN EVERY
DIRECTION.

MR. LI,
I AM
CALLED
"GUANING"
FOR A REASON.



THEY REALLY
ARE NUMEROUS... BUT I
WONDER HOW
MANY WE CAN
USE...?

THE XIAN
GOVERNMENT
OFFICE TOLD
ME THAT A
FEW OF
THESE
MARTIAL ART-
ISTS ACROSS
THE STREET
CAME FROM
SICHUAN.

When Fuganbu Wangfang first received orders to spread information about Yao Liangzhou, he had no idea what his superiors were thinking about.

I understand now...



The Embroidered Guard normally gathered information about the officials and barely any about common peasants or civilians. Martial artists are viewed by the government as people from outside their world and never interfered with their matters.

A few months ago, although Wudang Style defeated the Embroidered Guard's representative and gained the Emperor's favor, they didn't gain any official position nor threaten Qianning's standing. There was no reason to utilize all these men for such a minor issue.



RUICHANG
DUKE OF
NING, ZHU
CHENGBO,
THE MAN WITH
THE ASPIRATION
OF A
HERO.



It wasn't until when Qian Daxu sent secret orders for Wangfang to be sent to Xian to contact Li Jieyuan from Ning Palace that he guessed the true intent behind this whole event.

The Di found that his own dukes and princes would also plot to overthrow him and took away military power from the dukes

One of his angles, the prince of Yan Zhu Di, along with the prince of Ning County, Zhu Qian, raised troops to overthrow and seize the throne. Zhu Di's revolt was successful and he called himself the Yongle Emperor. This event was called the 'Jingnan Battle'.

A hundred years ago, after Ming Ancestor Zhu Yuanzhang em-pire passed away his grandson Zhu Youwen took the throne. He removed many of his vassals leading to the onset of many dukes.

The prince of Ning County who conspired was refuted as Jiangxi and had all military power taken away. The descendants of the prince of Ning County are still bitter at this humiliation

明神宗

明世宗

太祖

(朱元璋)

惠宗

(朱允)

太宗/成祖 (朱棣)

寧獻王 (朱權)

仁宗

(朱高熾)

寧忠王 (朱盛)

宣宗

(朱瞻基)

英宗

(朱祁鎮)

寧靖王 (朱其培)

代宗

(朱祁)

寧康王 (朱觀鵠)

憲宗

(朱見深)

孝宗

(朱祐)

武宗

(朱厚照)

寧王 (朱宸濠)

Wangfeng is one of Qianming's personal men and knows about the relationship between Qianming and the Prince of Ning.



The ruler of Prince of Ning, Zhu Chenhao, decided to rebuild the power of his ancestors and his first step was to reestablish his military power. To recover his power of holding personal troops, he killed Wucong. Zhu Chenhao's former official, Qianming, to speak good words in front of the emperor, and finally lifted the restriction against owning troops.



MR. LI,
I HAVE A
QUESTION
THAT I
HAVE BEEN
HOLDING
BACK.

ABOUT YAO
LINGZHOU LEAVING
THE MOUNTAIN
BY HIMSELF, HOW DID
WE ACQUIRE
THIS INFORMATION
WE WERE
ABLED TO
SPREAD...?

The Prince of
Ning wants to
recruit these
martial artists
for himself!



MR.
WANG,
WHAT DO
YOU
THINK?



I'LL TAKE
A BOLD
GUIDE...
WE HAVE A
SEXY IN
BLOOD
MOUNTAIN

TO PLANT SOME-
ONE IN A LARGE,
STREET, AND CONCEALED
STYLE HUNT AS
HAPPY AS BEING
A DISCIPLE
OR PLACING
SOMEONE
THREE OVER-
NIGHT...

TO BE ABLE TO
LIVE IN WOMAN
FOR SO LONG AND
ACQUIRE SUCH
IMPORTANT INFOR-
MATION, THIS GUY
CAN'T JUST BE AN
ORDINARY WORKER
BUT A WUJANG
DISCIPLE.



IT SEEMS LIKE
THE PRINCE OF
MING'S DESIRE
TO RECRUIT
PEOPLE FROM
THE MARTIAL
WORLD HAD
BEEN PLANNED
FOR A LONG
TIME.

AND YOU, LI
SHENG, AS
ONE OF
PRINCE OF
MING'S AD-
VISORS, YOU
MUST HAVE
ALSO HELPED
CONTRIBUTE
TO THIS
PLAN...



THE PRINCE IS
GENEROUS AND
HIGHLY VALUED
THE WARRIORS
OF THE MARTIAL
ARTS WORLD.



THE PRINCE OF
MING ONLY
WANTED TO
RECRUIT
STRONG
MARTIAL ART-
ISTS, SO WHY
ORGANIZE
THIS HUGE
BATTLE?

THERE IS
ONE THING
I DON'T UN-
DERSTAND
AND MUST
ASK YOU
MR. LI...





"BATTLE"

"BATTLE"

"BATTLE"

THESE ARE
WITNESS
PEOPLE IN THIS
WORLD. THEY
ARE DRIVEN TO
THE ALLURE
OF GOLD AND
TREASURE AND
THE PROSPECT
OF A SOVEREIGN
POSITION.



ONLY THESE
CAN FIRE UP
THESE
PEOPLE'S
DREAMS.



AND ONLY
WHEN THEY
HAVE DE-
SIDES WILL
WE HAVE THE
CHANCE TO
OFFER THEM
WHAT THEY
WANT.





YOU
SAW
IT.



YES.

I ALSO WIT-
NESSED
THAT UN-
PLEASING
FEELING
FROM A
WUJANG
MARTIAL
ARTS
MASTER...



THEY ARE
THAT SORT
OF BAD
MOM.



THE BEST
WAY... IS TO
HAVE THEM
FOOT.



TO RECOUNT
THEIR
PEOPLE, WE
HAVE TO
CREATE
OPPORTUNITIES-
THIS...



EXCUSE ME,
THE SHOP-
KEEPER IS
AWARE OF
THE SITUATION
INVOLVING OUR
SHOP AND
CLOSED EARLY.

WE'RE ONLY
CLOSING
THE DOORS.
IF YOU LIKE
PLEASE
CONTINUE TO
SIT AROUND.



SORRY
FOR DIS-
TURBING
YOU.







Now that their wounds have healed, they are training with strength and the urge to fight, regretting not being able to join in the conquest.

People like Han Hengbo and Fu Yanda, the first "Banyan Deer" martial artists, couldn't participate in the conquest of Shiban not because of their lack of strength, but because they were injured while training and were forced to stay on Wuliang Mountain.



About to face more than two hundred people with the strength of a group that doesn't amount to ten, these eight Wuliang warriors showed no signs of nervousness.



This confidence is Wuliang Style's greatest weapon.



Ever since Jo Natsuyari heard of his brother's death, his haze is permeating through every inch of his body. He dreamed about fighting against the other styles and every time he awakes, his eyes are red like those of a hungry wolf!

WE ARE THE
MUGANO
STYLE! THERE
IS NO NEED
TO WORRY
ABOUT WHAT
THEY'RE
PLANNING!

DAWN!

TO HAVE
YOU HEARTS
DEIGNED ME...
I'M
ASHAMED.





NO MATTER WHICH SIDE IS TANG, WHICH SIDE IS CHIA, WE HAVE TO SPLIT INTO TWO AND CATCH THEM.



WHICH IS FANG-ZONGSHI?

FANG ZHUI IS LOOKING FOR HIM. WE CAN'T WAIT ANY LONGER.



FU YUNDA.

YOU FOUR FOLLOW THE TROOPS ON THE EAST.



TANG LIANG.



DI XIAOMAN.



CHEN DAKU.



SUO HONGWE FOLLOW ME TO-WARDS THE WEST.



SHANG HUIFANG.



LI QING.



DON'T BE
QUICK TO
FIGHT.

WE STILL
NEED THEM
TO BRING
US TO
WHERE
THE HEAD-
MASTER IS.

TRY NOT
TO GET
DISCO-
VERED.

ARE WE
HUNTING
THEM
DOWN IM-
MEDIATELY?



ALRIGHT,
WE'LL
GO WITH
THAT.



WHAT DO
YOU THINK
WE
SHOULD
DO?

FOLLOWING
THE DISCUSS
OF SHENSHI
SHOULD BE
LEFT TO THE
"SHANGHAI
GANG" MEM-
BERS.

WE'LL CUT
THROUGH THE
ALLEYS AND
FIND PLACES
TO HIDE IN
THE EAST AND
WEST PARTS
OF THE CITY
AND BE PRE-
PARED TO
BACK THEM
UP.



I'M JUST SCARED THAT
ONCE THE HEADMASTER
FIGHTS, THERE
WOULDN'T BE
ANY LEFT FOR
US.

HMPH.

BUT ONCE
WE FIND THE
HEADMASTER,
THERE'S NO
REASON TO BE
WORRIED WITH
THOSE
PEOPLE.



IF THOSE
PEOPLE DARE
TO TOUCH
WILLIAM
STYLER'S
HEADMASTER,

WE MIGHT AS
WELL TURN THE
STREETS OF
KHAH INTO A
MOUNTAIN OF
CORPSES AND
A SEA OF
BLOOD.



馬馬工作室

出品人：黃偉康

原著／劇本：黃曉夫

美術總監／主編：黃偉康

編劇：袁建滔

分鏡助理：林楓

人物美術及設計：李家華 陳志輝 張志豪

背景美術及設計：劉潤生

兵器美術及設計：李賢利

美術助理：林楓 許立斯

封套插圖：李家華

平面設計：李賢利

製作統籌：梁淑芬

特別鳴謝：Shannon Wong

www.blood-and-steel.com

bloodandsteel-acg.blogspot.com

下期預告

平生勇猛怎會輕就範 如今再上虎山

西安府會戰，六人派聯盟圍攻姚建舟，

武當弟子拼死營救，劍雨刀風籠罩「盈花館」！

少林武僧圓性出手，武林兩大泰山北斗首度交鋒！

朝廷中何人推波助瀾？

促成這場武者戰爭？目的為何？

燕橫面臨人生重大抉擇，

也是見出英雄本色與熱血友情之時……



長篇武門復仇劇・《武道狂之詩》卷八

【英雄街道】

二零一二秋・殺氣逼人！

創作人專訪

一個作家的誕生

喬靖夫



武俠小說的未來

喬靖夫大小內閣老練果腹的筆力幾乎可直轄歷史系列《龍虎七變》，由此成為武俠小說圈、中環的、他前世的權威的《大國策》。再進其間的《大國策》，「最聖的小說還是古龍，他描寫的人物，有他有情，如《楚留香》和《陸小鳳》，大陸重版日本《如來出陣三部》的《龍狂四郎》系列」及西方小說，創作了當時的流行文化。」

喬靖夫《英雄狂之詩》的「英雄狂史」，幾乎有歷代近年的武俠作品，武功描寫方面大多數都給幻感概念化，而他對武俠武術神祕有些認識，在寫《幻覺之幻》，《英雄狂史》和《幻覺》的小說，又從其創一種「英雄」的打鬥寫法，他將應試可以開出一種新武俠神祕的「武門家」系列，因此一開端就作了決定，要寫一「武門家」系列。

之後，喬靖夫因要集久負的筆力，將歷史系列《龍虎七變》與《英雄狂史》的《英雄狂史》，他將必給歷史，而中環清剛史武術部分「英雄」和「英雄」兩期，「英雄」和「英雄」就是那些只讀過寫的武術史，或者只讀過身體健康的師父，而「英雄狂史」則專心研究武術神祕的武術，「英雄狂史」或「武門家」的原本概念完全空白，故有一「英雄狂史」一詞。

「其實，二戰年代的十位不肖生（本名尚哲然），他文武兼修，才是『武門派』的始祖，他在《近代俠義英雄傳》裏題「玉屏尚俠」等字號，應是關子門家劍陣子正，屬武門第五師，龍鞍掌旗沒錯，「武俠」係誤寫，二戰年代的香港山人（本名龍龍），亦能而武，寫少林英雄小說，如《佛山龍先生》和《峨眉宮三郎少林寺》。」

尚武與武學的流行

龍龍夫是香港不同流派的武術家，一度有校龍潭內外武術講座的師傅，他十五歲開始習武，手頭《陸軍武術規則》，1932年開始習龍津真傳棍法龍拳拳擊，1935年，他與夫擔任《功夫傳奇》主編，在新加坡和河南陳軍武技將當地武術學校及鄉團武術抽調到，1937年，他隨夫再次擔任《功夫傳奇》主編，在香港和台灣學過八極門的大青大龍。

「關仕《功夫傳奇》主編，可以想像我對功夫的認識，理解長長短的技巧，及從那些學生處而得教以寸寸的實戰和經驗，關搞出一套技術的點點，關怕我搞認識了一群武術朋友，而也想像那些學生處而得技。」

龍龍夫的《武門派之興》





創作人專訪

葉偉青

走出平面世界，進入立體空間

本地原創的賊擊

動畫、漫畫、遊戲及電影已成為CJ的C位字樣，不少公司「學黑工作室」創作總監葉偉青，當年時在城門水壩駐紮，牽起了黃玉麟導演的走題《暴走族》，從此就與動畫結下了不解緣，而後成立的《中華英雄》、《海狗圖》的發揮其作品將漫畫一直陪伴著他成長，到最近畫廊時代的畫作有多大的影響呢？

在讀中六的時候，葉偉青已開始向學校的師長製作了連首創《動畫作品一：「學黑」的商業戰事，經過老師對新商業戰作的「火線人」，而並不畫畫者則發覺，應有一次黃玉麟圖畫全圖，我則與名其妙畫了《暴走族》的「王小虎」，一因為畫圖畫，葉偉青在中三時決定離開美術科，並立志向商業設計轉行，期間在山月圖畫和大一設計學系，中學畢業後考入理工大學平面設計系，畢業的，葉偉青獲得香港設計學院助理設計，成為校內被譽為兩人的其中之一，雖然因為某些原因沒有接受，反而到了一家香港教育界設計室工作。

突破困境重新學習

葉偉青的「惡劣」畢業，之後在職平面設計，與圖畫和藝術與設計，後受他過上了數年生涯中最高峰清涼的轉折——就是離開他等得不待不下工作，辭職轉行，他相當怕自己會苦逼不得已辭職求生的路，沒想到，這個轉折因為他開拓了新的道路，造就了更多的葉偉青，休養期間，他是沒有氣餒，隨著空間逐漸多畫畫及三維立體動靜圖

作，之後一直參與遊戲設計的工作。「當時我和朋友一起創立了自己的多媒體製作公司，認識了東京動畫的創辦人，之後他們邀請我加盟他的三維動畫公司，我從他們對動畫創作的熱情、決心及長遠的視野深深受到加入。當時他是公司開發團隊中的第八人，一個足足的十多年了。一出平面轉化成三維，讓整個世界的視覺更大，「對我來說，創作漫畫比以它簡單得多。漫畫必須經過一場場每一筆都要畫得好，它的話，只要做好結構製作，其後由電腦完成簡單得多。」

邁向立體夢世界

2005年，原畫師繼續進修，一人承擔了整個製作美術的工作。一由分圖、人物設定及美術設計等圖及不少創作以外的行政工作，令他不論向內、公司因此成立了一間與輕便的動畫，成功完成動畫導演劇（Director's Cut）交還原稿。（2002），接下來和史匹蘭（一夢工場）合作，製作動畫導演劇（Director's Cut）及（一夢工場）後，由於公司決心製作自己的作品，於是和史匹蘭（一夢工場）繼續合作。2005年，原畫師與此美國製作動畫電影（一夢工場）。2005年上映，取得不俗的票房。其後製作動畫電影（神劍降魔俠）和（白龍潭），原畫師繼續美國工作。2006年，（白龍潭）公映，在上映時間短，原畫師接獲了更多餘餘作和圖以外不同種類的工作，令他發展得更全面。而在美國的見聞，也讓他開拓了不少眼界，「在那些工作認識更多不同文化背景的人，他們都是專業級的。讓他們一些工作的機會讓我學得更多，體會更深，讓我大開眼界。」

把三維帶入動漫空間

2006年，原畫師任職「夢工場工作室」創作總監，全職負責導演大原案（一夢工場之謎）的漫畫改編。2007年9月，漫畫（一夢工場之謎）出版，並在（一夢工場）舉行漫畫「一夢工場」，3月的開板和（一夢工場）的動畫，漫畫（一夢工場之謎）特別被改編成（一夢工場）的動畫，漫畫（一夢工場之謎）因為製作時間相對比較短，可以快些看到完成品。松本大洋，2006年（一夢工場）和（一夢工場）都是他最喜歡的制作者。一夢工場導演更對手機（一夢工場之謎）創作三維設定，以作將來動畫及遊戲之用，把自已作畫的漫畫由平面轉到三維空間是一手肉，香港也已經數度傳聞一人了。



★作品名稱：AstroBoy Launch
★創作年份：2006



為慶祝AstroBoy動畫展的開幕。

★作品名稱：Snowman
★創作年份：2007



很喜歡白雪的雪人，這作品也畫了很多，也少有機會能畫那麼多。



網上玩專訪有更多更精彩的創人作品新聞
<http://www.dcomics.com>



創作人的分享區
「現今有很多發表作品的平台，機會比以而多，但是令人分心的東西也更多。要創作，除了要有愛，一定要專注和堅持。」

BLOOD AND STEEL

by

Author: 黄精光 > Joaze

Manhua by: 夢馬工作室 > Unicorn Studios

Comic Design > Felix Ip

Script: Toe Moon



If you like this manhua, please support the
artists by buying a copy of the original work.

Blood and Steel 35 Credits

Scanner: Claudia

Translator: MazingeR2

Proofreader: Kurosuzaku

Cleaner: doko2

Typesetter: chikage

QC: Claudia, Thiemen

Read Online all of our releases at:

WWW.EGSCANS.ORG